



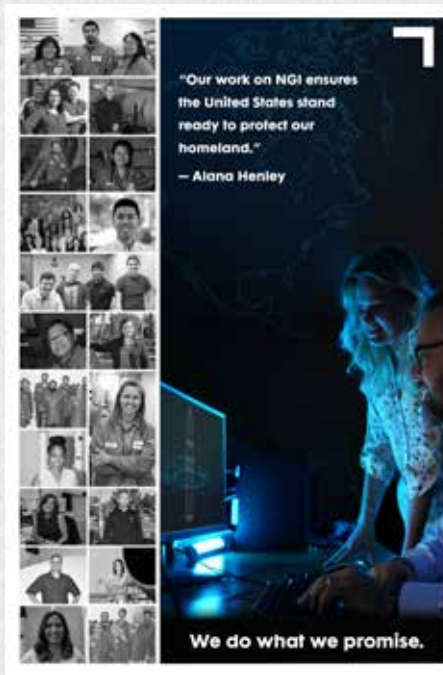
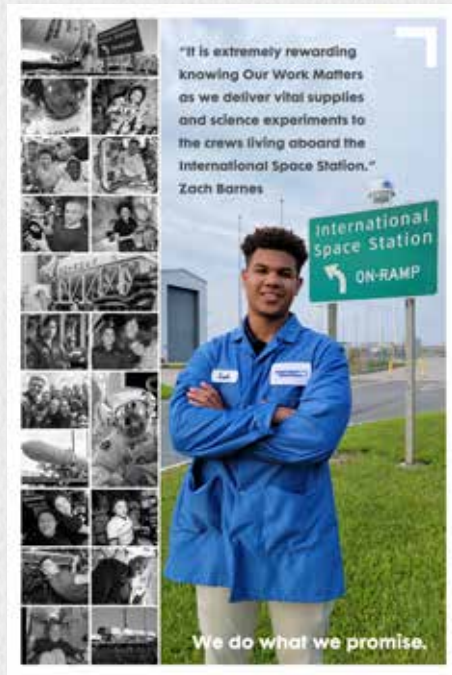
Portfolio 2026

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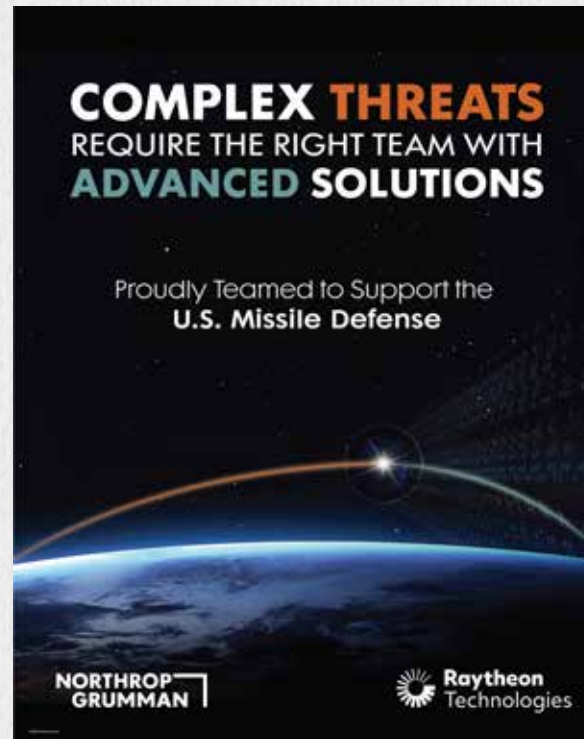
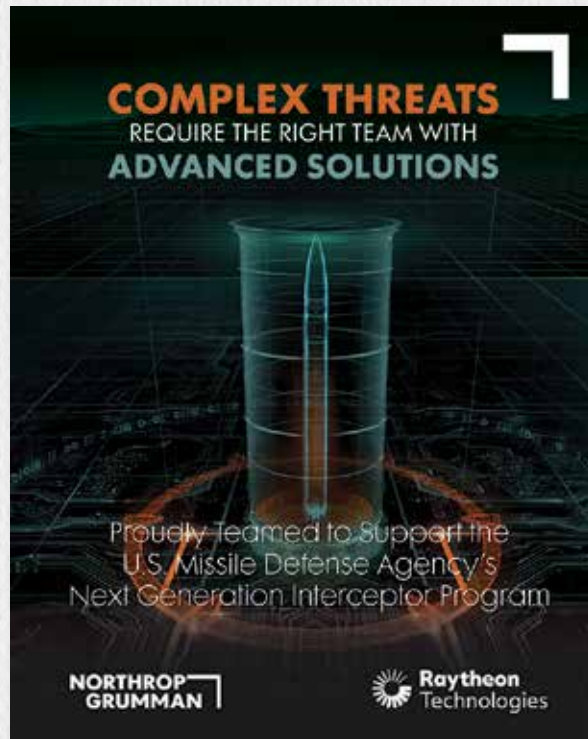


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Developed a series of 24 × 36-inch posters for an employee engagement campaign designed to reinforce organizational values and messaging. Created composite imagery and applied visual hierarchy, color, contrast, and typography to communicate key messages and engage employees. Prepared the designs for large-format print and presented the work in workplace environments. **Tools:** Adobe Photoshop, Adobe Illustrator



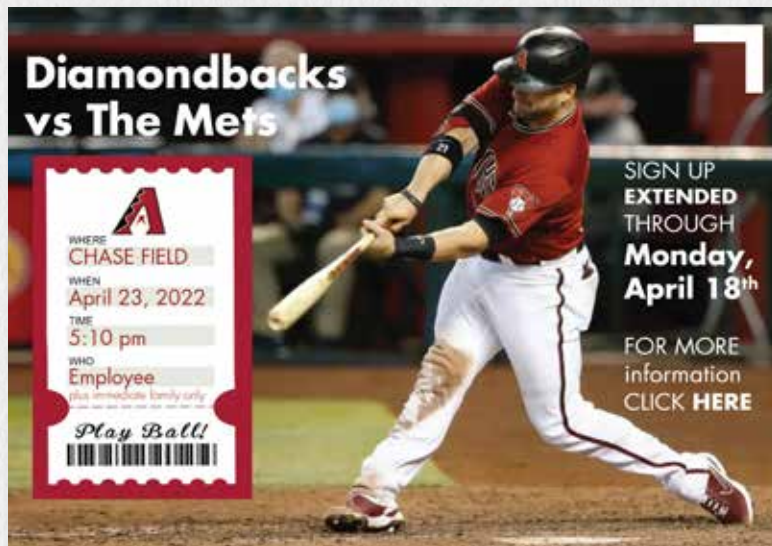
Collaborated with stakeholders to develop large-format advertising for airport environments as part of a corporate promotional campaign. Created composite imagery, established visual hierarchy, and refined typography and layout to communicate key messages in a high-traffic public setting.

Focus: Advertising design, image compositing, typography, large-format print



Designed promotional graphics supporting aerospace launch programs and operations, translating stakeholder concepts into cohesive visual communications. Combined imagery, typography, and graphic elements to promote programs and products across large-format applications

Tools: Adobe Illustrator, Adobe Photoshop



Designed digital announcements and event promotions to support internal communications and encourage employee participation. Developed layouts, selected and composited imagery, and established clear typographic hierarchy to present event information in engaging, audience-focused formats.

Tools: Adobe Illustrator, Adobe Photoshop



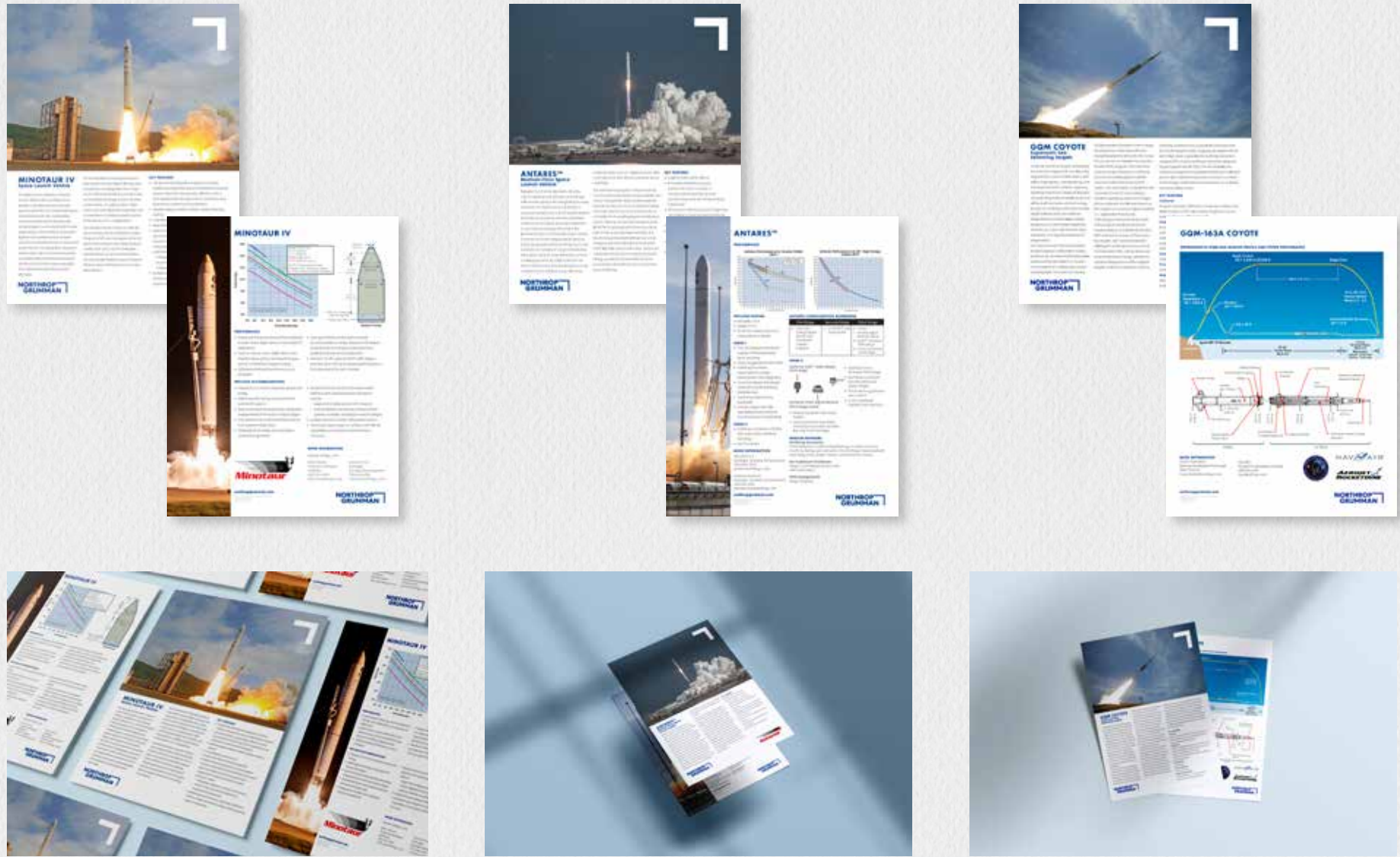
Extended internal communications across printed event collateral, including promotional posters and display graphics. Organized event details, imagery, and supporting information into clear, visually consistent layouts tailored to the intended audience and display format. **Tools:** Adobe Illustrator, Adobe Photoshop



Designed program-specific stickers to support mission communications and celebrate aerospace program identity. Combined illustrative elements, typography, and composited imagery to create distinctive graphics tailored to individual missions and program themes. **Tools:** Adobe Illustrator, Adobe Firefly



Collaborated with program leadership to develop commemorative coin designs recognizing mission milestones, program achievements, and team accomplishments. Incorporated program-specific symbols, imagery, and typography into compact designs suited to the distinctive format of commemorative coins. **Focus:** Commemorative design, illustration, typography, stakeholder collaboration



Designed product information sheets for trade shows and other external-facing marketing applications. Organized technical content, product imagery, and diagrams into structured layouts that support readability and communicate product information clearly to prospective customers and industry audiences. **Tools:** Adobe InDesign



Developed a visual identity for a holistic veterinary care practice serving a range of animals. Designed the logo and extended the identity across business cards, letterhead, and envelopes, establishing a consistent visual presentation across core business materials. **Tools:** Adobe Illustrator, InDesign



Developed a logo concept and supporting visual elements for a graphic design brand. Applied typography, illustration, and color to create a distinctive identity, then demonstrated its versatility through branded merchandise and promotional mockups.